

FOR IMMEDIATE ALERT

Thursday, April 27, 2023

****MEDIA ALERT****

**MOCA X INSOMNIAC AND SECRET PROJECT PRESENT
PARTY/AFTER-PARTY SESSIONS**

**Three Concerts Organized With Carl Craig at
The Geffen Contemporary at MOCA as Part of Wonmi's WAREHOUSE Programs**

Tickets On Sale Today



LOS ANGELES, CA—Legendary Detroit-based techno DJ and producer Carl Craig brings the heat and energy of the club into the museum with Party/After-Party Sessions, a series of three concerts at The Geffen Contemporary at MOCA featuring live sets from globally acclaimed DJs. Presented by MOCA x Insomniac and Secret Project, in conjunction with the exhibition [Carl Craig: Party/After-Party](#), these concerts celebrate the legacy of techno and forefront the artists who have pioneered the genre. Join us for a dance party at the museum as part of the Spring/Summer 2023 season of Wonmi's WAREHOUSE Programs! Tickets are available for purchase today, Thursday, April 27, via moca.org. [Click here for details.](#)

Thursday, May 25, 2023: 6:30pm–12:30am

DJ Holographic, King Britt, Mortiz Von Oswald, and Carl Craig

[Tickets \\$15 / FREE with RSVP for MOCA Members](#)

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Saturday, June 17, 2023: 6pm–12am

Kenny Larkin, Kyle Hall, and Rimarkable

[Tickets \\$15 / \\$10 for MOCA Members](#)

Saturday, July 22, 2023: 6:30–11:30pm

Moodymann, DJ Minx, and Erno

[\\$15 / \\$10 for MOCA Members](#)

The concerts are presented in conjunction with *Carl Craig: Party/After-Party*, the artist's immersive, visceral, sound and somatic experience now on view at The Geffen Contemporary at MOCA and each evening during the concerts.

Drawing on Craig's 30-year career as an internationally touring DJ, *Party/After-Party* guides visitors sonically through a club night from the perspective of the DJ. Starting in those moments before the crowd arrives and the DJ spins alone, before reaching its crescendo with the party's pulsing apex, and finally slipping towards the melancholic embrace of the after-party, the work evokes the collective ecstasy and desolation found only on a club dance floor.

Party/After Party Sessions are presented with Insomniac and Secret Project, and are part of the Spring/Summer 2023 season of Wonmi's WAREHOUSE Programs, bringing new commissions, music festivals, and residencies to The Geffen Contemporary at MOCA.

Wonmi's WAREHOUSE Programs is founded by Wonmi & Kihong Kwon and Family.

Wonmi's WAREHOUSE Programs is organized by Alex Sloane, Associate Curator, and is produced by Amelia Charter, Producer of Performance and Programs, with Brian Dang, Programming Coordinator, and Michele Huizar, Programming Assistant, The Museum of Contemporary Art, Los Angeles.

Party/After-Party was commissioned by Dia Art Foundation.

Carl Craig: Party/After-Party was curated by Kelly Kivland, former Curator at Dia Art Foundation, with Randy Gibson, Manager of Exhibition Technology. The Los Angeles presentation is organized by Alex Sloane, Associate Curator, with Anastasia Kahn, Curatorial Assistant, The Museum of Contemporary Art, Los Angeles.

Admission to *Carl Craig: Party/After-Party* is free courtesy of Carolyn Clark Powers.

Lead support is provided by Cameron Winklevoss and Tyler Winklevoss.

Exhibitions at MOCA are supported by the MOCA Fund for Exhibitions with generous funding provided by the Earl and Shirley Greif Foundation.

Image credit: Carl Craig deejaying at MOCA's 2nd Annual Gala Dance Party on Saturday, April 15, 2023. Courtesy of The Museum of Contemporary Art (MOCA). Photo by Zack Whitford, BFA.com.

THE MUSEUM OF CONTEMPORARY ART

About MOCA: Founded in 1979, MOCA is the defining museum of contemporary art. In a relatively short period of time, MOCA has achieved astonishing growth; a world-class collection of nearly 8,000 objects, international in scope with deep holdings in Los Angeles art; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

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More Information: For 24-hour information on current exhibitions, education programs, and special events, call 213/626-6222 or access MOCA online at moca.org.

INSOMNIAC:

Insomniac produces some of the most innovative, immersive music festivals and events in the world. Founded nearly 30 years ago, Insomniac produces 10,000 concerts, club nights and festivals for seven million attendees annually across the globe. The company's premier annual event, Electric Daisy Carnival Las Vegas, is the world's largest dance music festival and attracts more than 525,000 fans over three days. The company was founded by Pasquale Rotella and has been based in Los Angeles since it was formed in 1993. In 2013, Insomniac entered into a partnership with global entertainment company Live Nation.

SECRET PROJECT:

Secret Project, born from the distinguished underground music scene of Los Angeles, has been renowned for fusing excellent underground music curation with art and audiovisual installations. It's this unique combination of artforms that has been the basis for the incredible success it has seen in its relatively short history. From LA to Miami and Amsterdam to Portugal, the Secret Project events have garnered a huge following and never fails to impress.

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